

REXITE
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Tobi

Design by Elena Trevisan

sofas and armchairs

Generous proportions and tailored details for Tobi;
the new collection of sofas designed by Elena Trevisan.

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Tobi

Tobi sofa 2020 - registered design

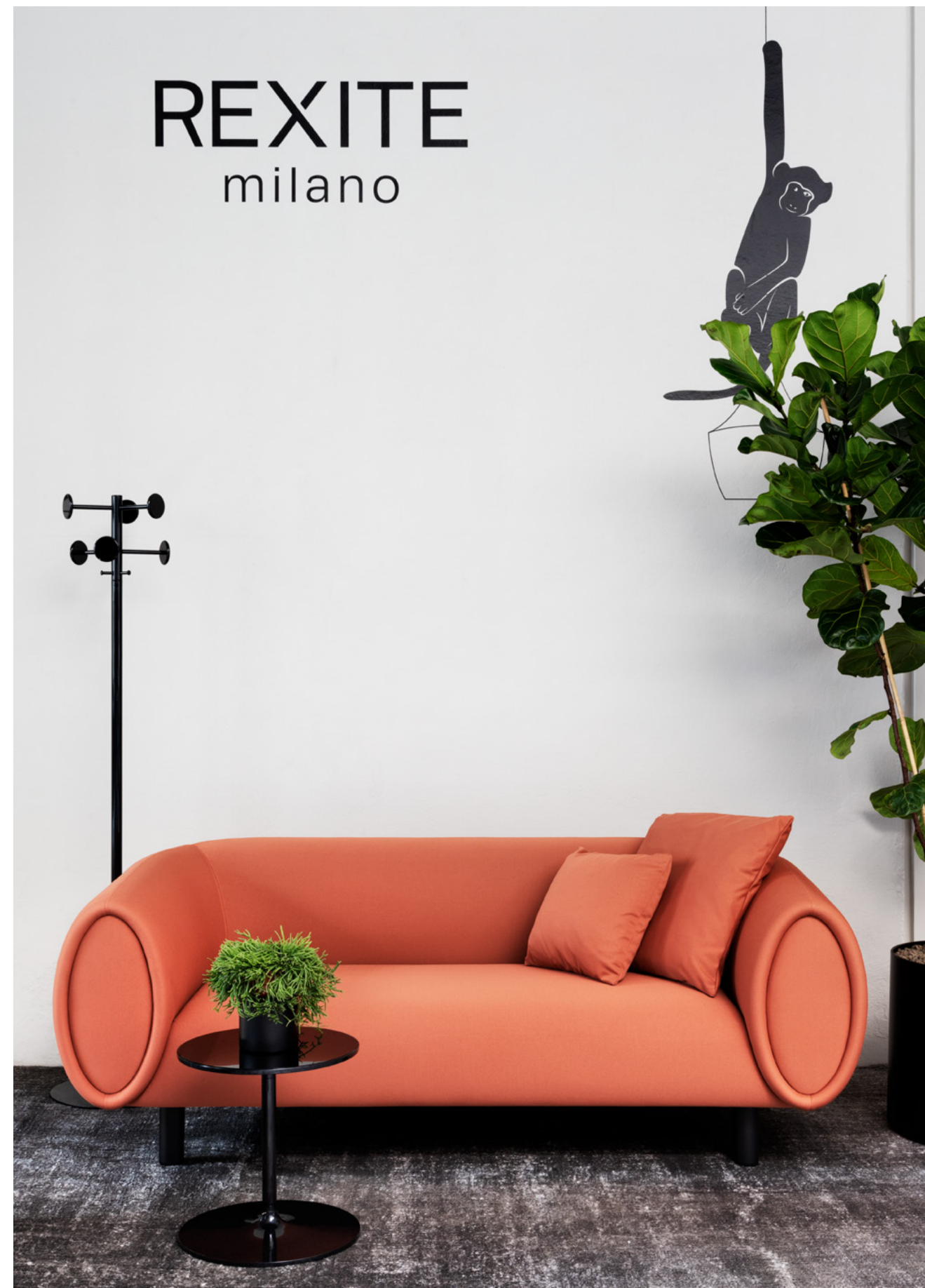
An elegant architecture characterises the organic forms of the iconic Tobi which, suspended in time and space, just like a Zen garden, induces those who sit on them to distance their minds from everyday life in order to enjoy maximum comfort.

In perfect balance between the essentiality of the design and full volumes, Tobi is inspired by the smooth 'tobi-ishi' stones from which it takes its name and, like them, it seems to float, supported by four solid wood legs.

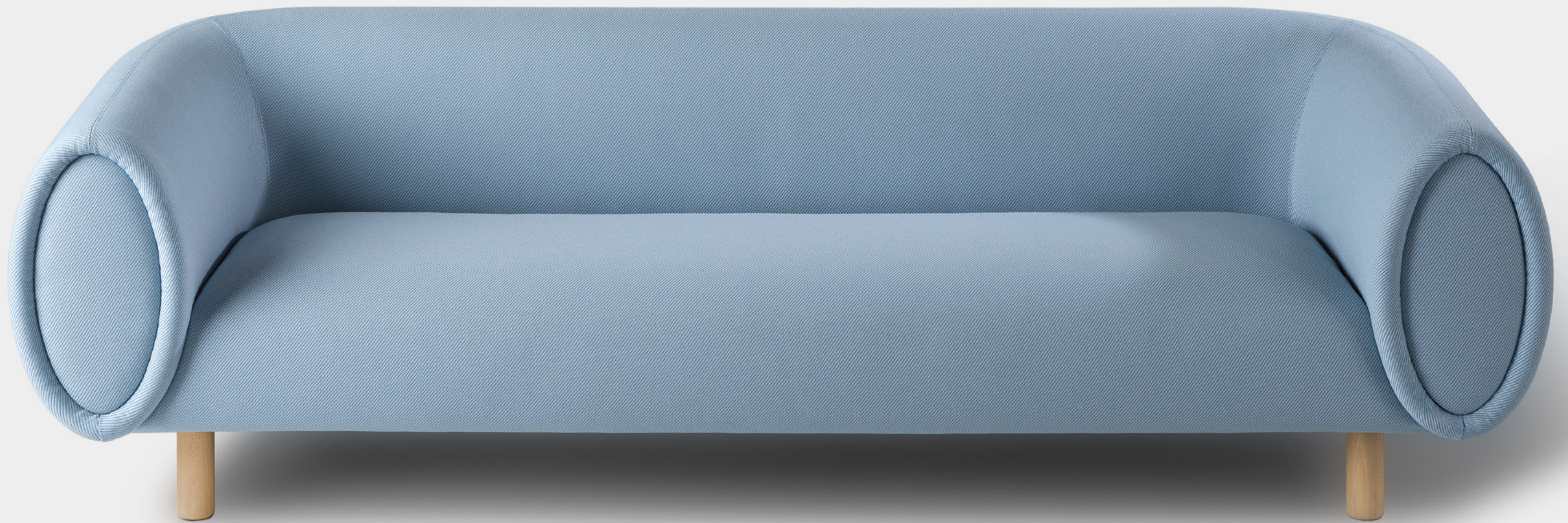
Designed for those who will use it, Tobi is enticing in classic settings, perfect in modern environments, ideal at home as it is in hotel lounges and public spaces, as well as in the office.

A wooden structure, adhesives with a low impact on the environment, wool and velvet fabrics and even made with recycled PET collected from the ocean, upholstery in ethical leather and eco-leather of vegetal origin, and FSC certified solid wood legs, are the ingredients of this sofa that is available in three sizes.

A sofa that is equally mindful of both wellbeing and the environment.



2-seater sofa upholstered in One 4037 fabric with feet in black lacquered finishing



3-seater sofa upholstered in Oceanic 015 fabric with feet in natural ashwood finishing



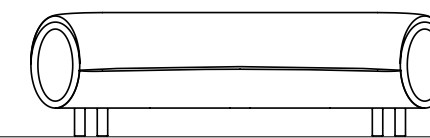
3-seater sofa upholstered in Oceanic 015 fabric with feet in natural ashwood finishing

About dimensions and features

Designed to cover any space requirement, Tobi is available in three sizes: 3, 2 and 1 and a half seats. Sizes designed for every need, ranging from the three-seater sofa for large spaces, to the two-seater sofa ideal in more contained spaces or when combined with other formats, and finally to the one and a half seater, the so-called “loveseat”, perfect for sharing the seat with another person, to furnish small spaces and alcoves of domestic environments or to keep your bag and personal items next to you in the solutions for the contract sector.

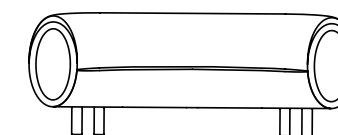
Tobi tre posti

Dimensions
W: 240 x D: 90 x H: 71 cm



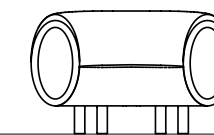
Tobi due posti

Dimensions
W: 190 x D: 90 x H: 71 cm



Tobi un posto e mezzo

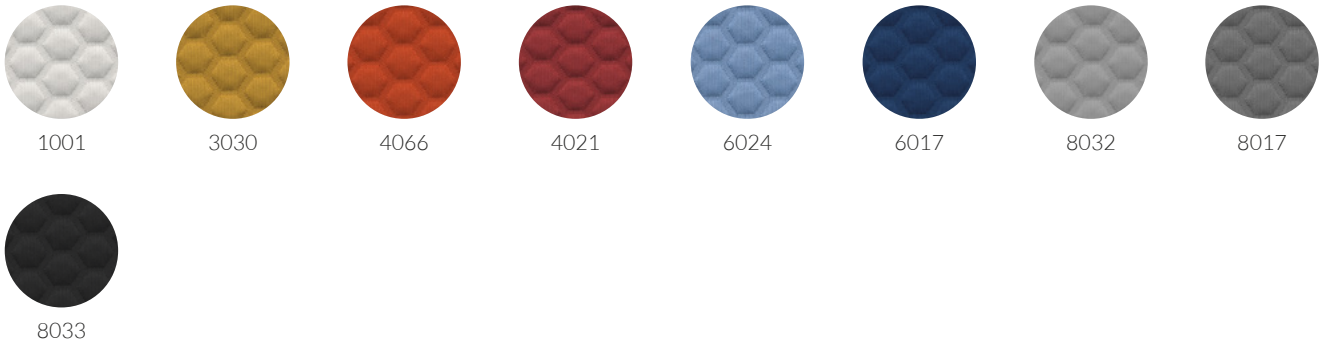
Dimensions
W: 116 x D: 90 x H: 71 cm



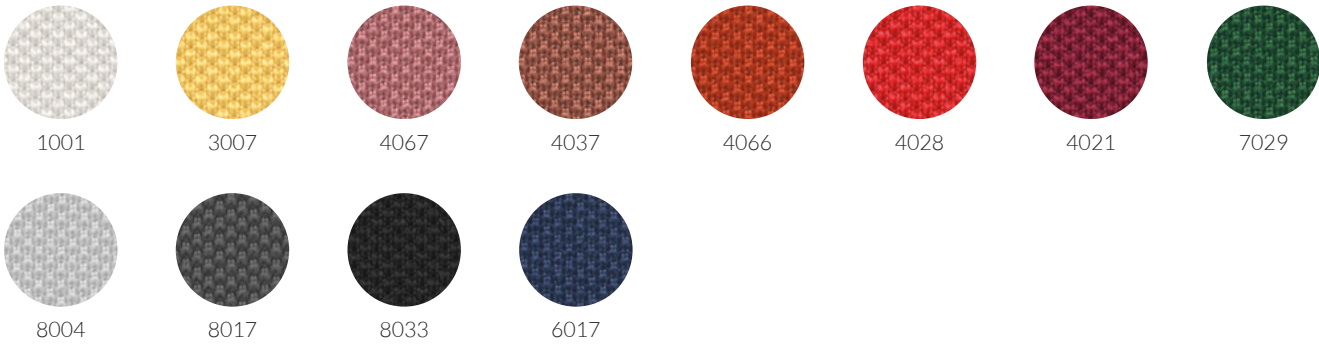
Structure in multilayer and solid wood, with elastic belts on the seat.
Padding in differentiated-density polyurethane foam, upholstered in polyester resin.
Feet in wood.

The covers

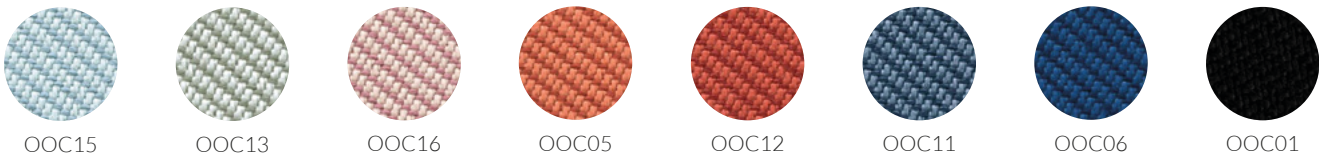
SPAZIO | 100% Polyester, knitted 3D fabric



ONE | 100% Polyester, knitted fabric



*OCEANIC | 100% Recycled polyester, two-tone diagonal fabric



* Eco - notes at the end of the brochure

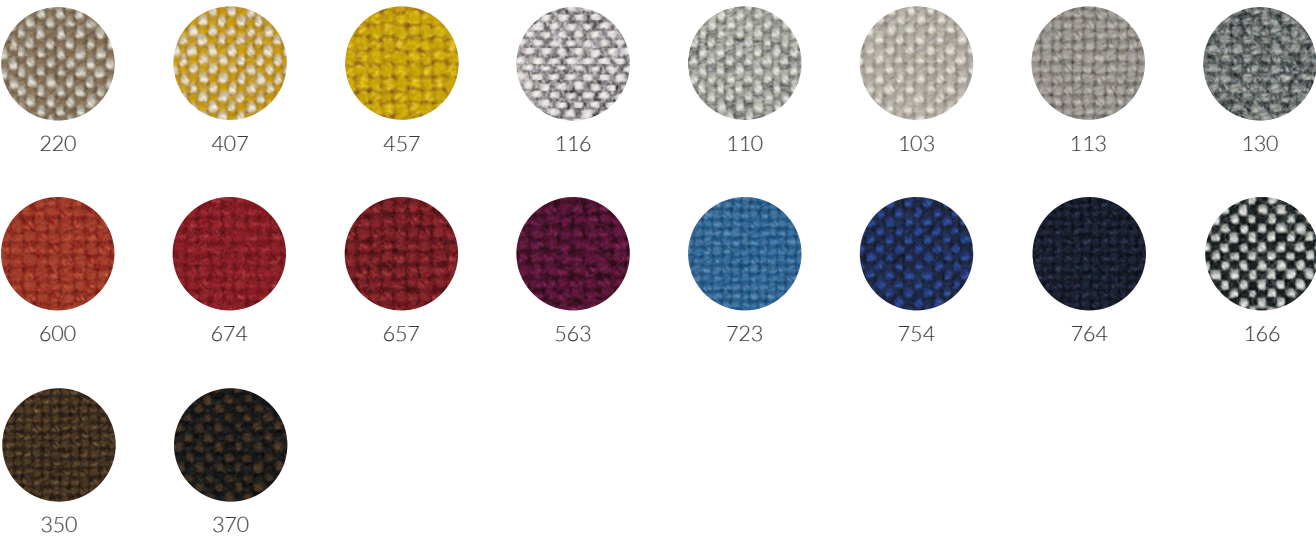


1.5-seater sofa upholstered in Spazio 6024 fabric with feet in natural ashwood finishing

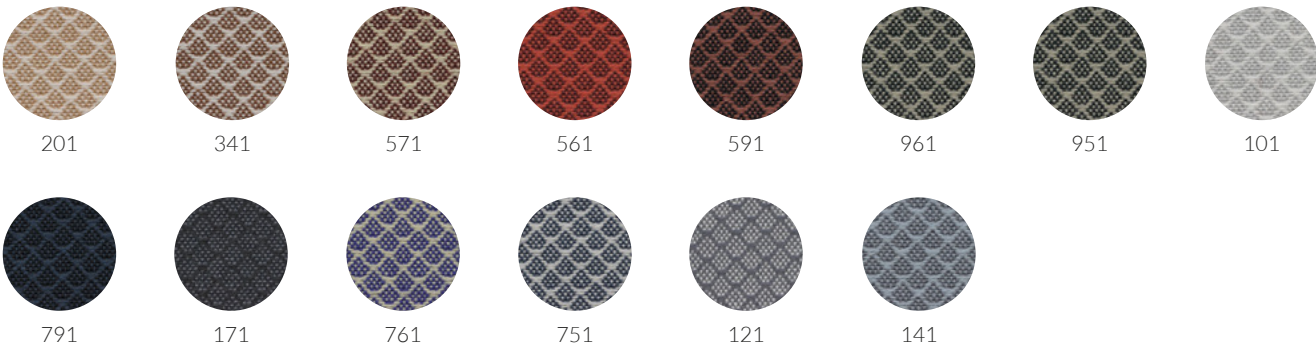
REGENT | 100% Polyester, matt velvet-effect



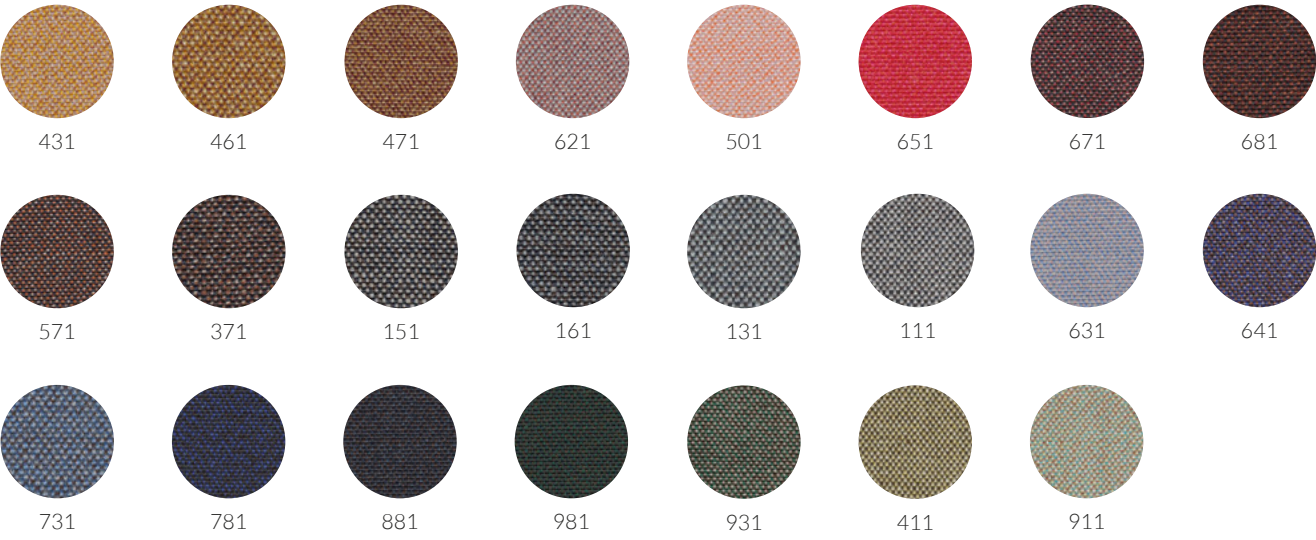
HALLINGDAL 65 | 70% wool, 30% viscose



JAALI | 90% wool, 10% nylon



ATLAS | 90% wool, 10% nylon



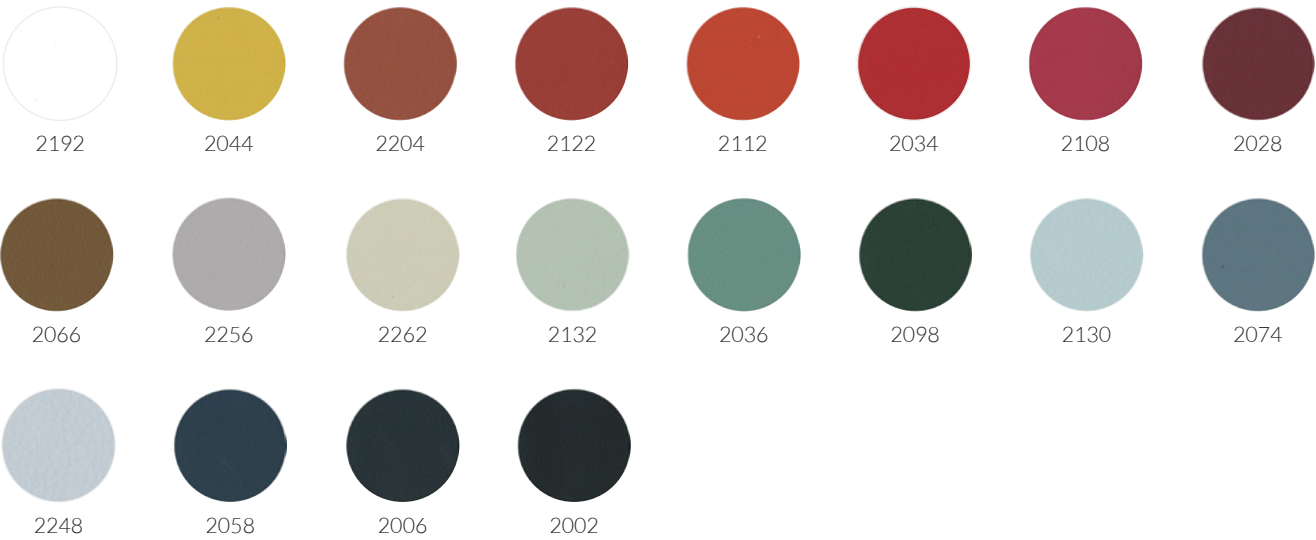
CASHMERE | Bovine skin, full grain



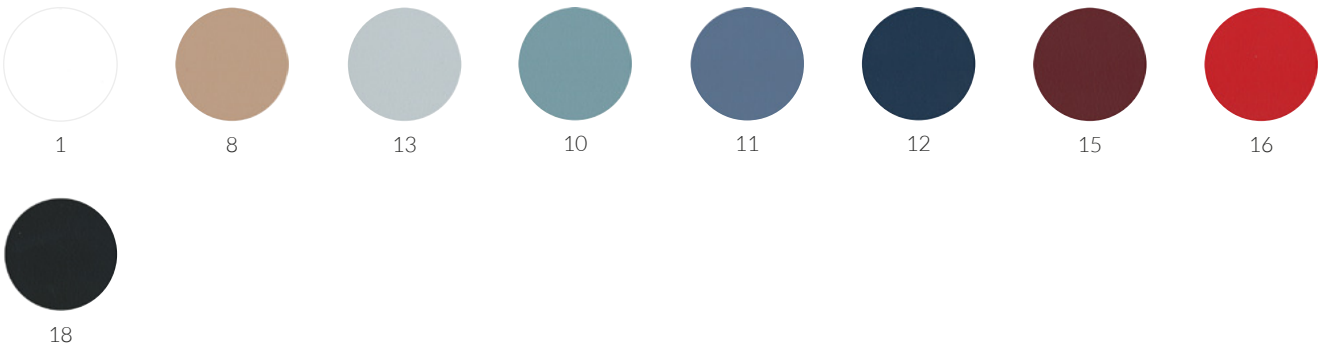
NABUK | Bovine skin



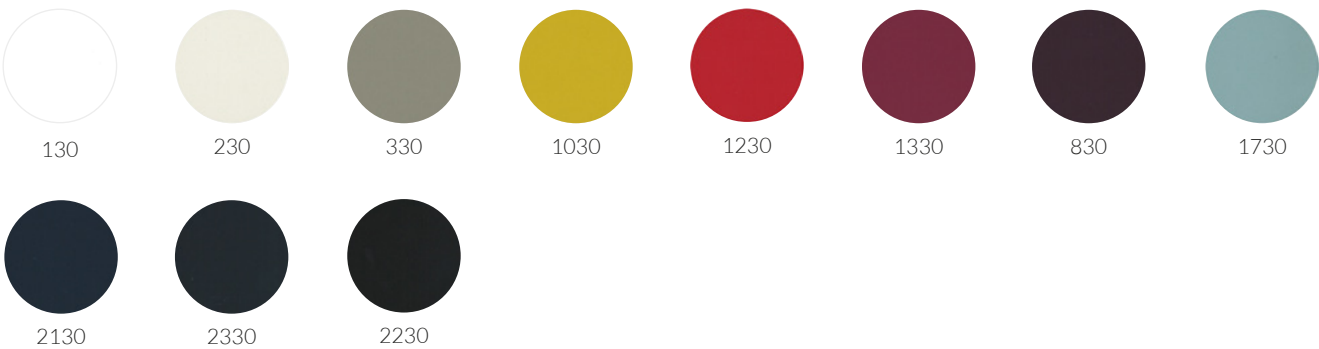
FLORIDA | Bovine skin



* EVE | Faux leather



EXTREMA IKON | Faux leather



* Eco - notes at the end of the brochure



On demand removable upholstery



Eco-sustainable materials



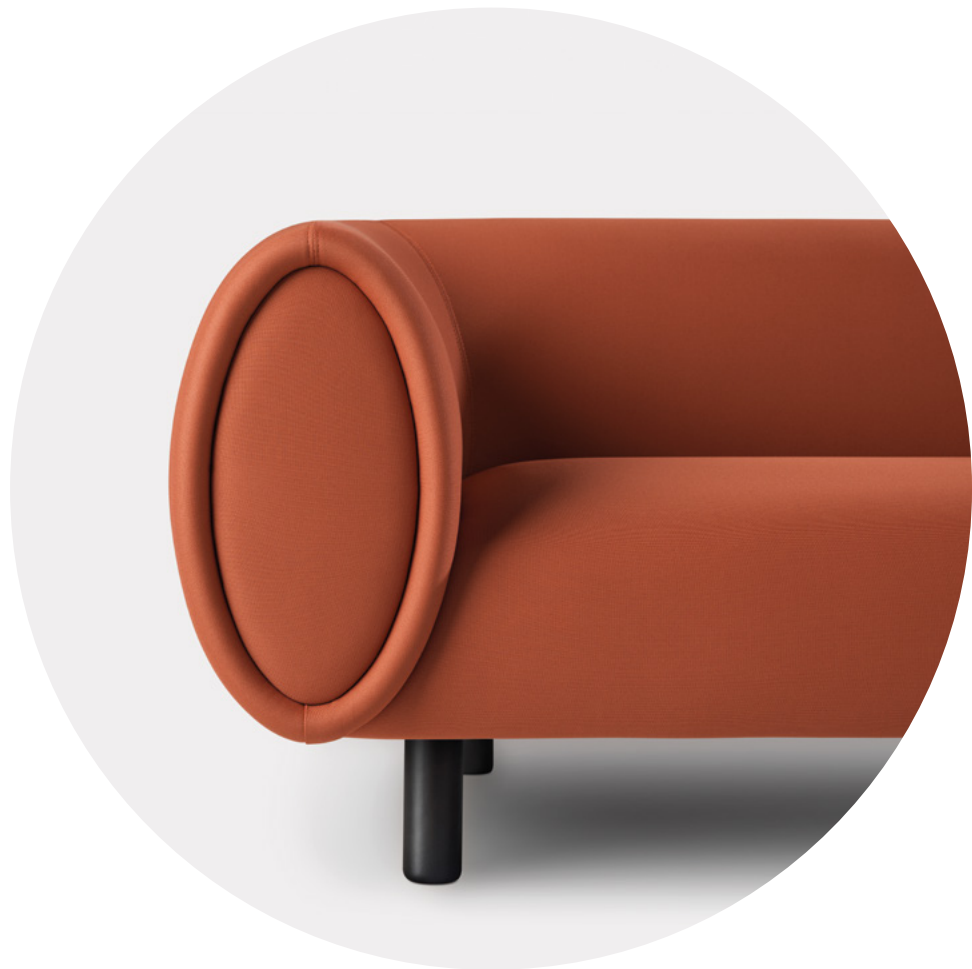
Fire resistant material



Waterproof material



Sound absorbing material

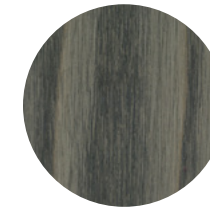


Feet finishes

Essences



Natural ashwood

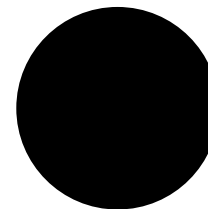


Wolven ashwood

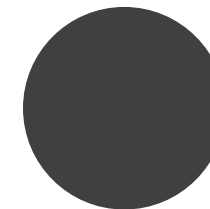


Black ashwood

Lacquered



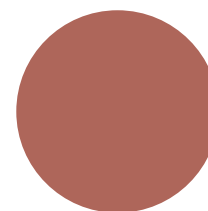
Black lacquered



Anthracite lacquered



Ice lacquered



Brick red lacquered



Elena Trevisan



"In Japan, the tea ceremony is a real social and spiritual ritual, at the basis of which there is harmony with nature. The tea house is reached by following a path (roji) that leads to both the place and the contemplative dimension required for the tea ceremony. The stones that trace this path are called tobi-ishi, literally meaning "floating stones" and their irregular arrangement slows down the pace, marking and emphasising a gradual departure from the everyday world. Tobi incorporates the curvilinear shape of tobi-ishi stones as well as their essence.

I specifically designed Tobi as a small architecture suspended on point-like elements that seems to float in the surrounding space. Each element contributes to complete the image: for example, with its comfortable form the seat brings you back to that state of calm, wellbeing, and detachment from everyday life that the tea ceremony induces."

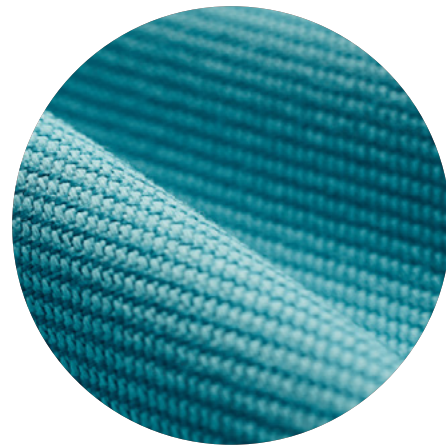
Elena Trevisan

The work of designer and architect Elena Trevisan is the result of a strong and formally pure sense of aesthetics, combined with an inexhaustible curiosity for production and craftsmanship techniques.

The exploration of how form and materials can best be combined, attention to detail, and a design stretched between the eternal tensions of old and new, open and closed, light and heavy, figurative and non-figurative, draw forth her creations as architectural objects infused with the visual and graphic arts.



*Oceanic fabric



Oceanic is a 100% post-consumer recycled polyester, including 50% SEAQUAL yarn.

Seaqual is an initiative designed to combat marine pollution due to plastic, they collect waste from the oceans to turn it into yarn.

This innovative fabric is entirely created from recycled plastic from debris that floats in our seas or from bottles that would be destined for landfill.

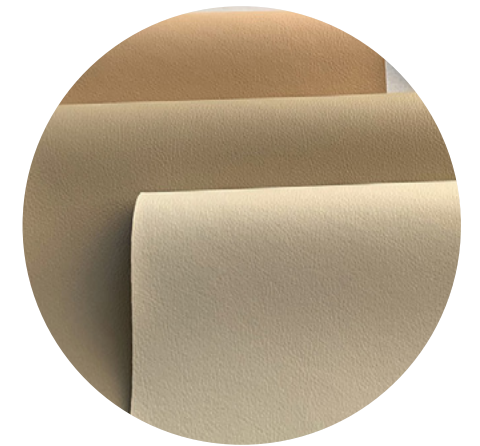
This year Oceanic has been selected as the winner of the 'Green Materials' category at the HiP Awards, an event hosted by Interior Design magazine as part of Neocon 2020 and which rewards the most innovative products and design-thinkers in the commercial interiors industry.

The prize has been recognized for its sustainable design credentials.

SEAQUAL INITIATIVE

SEAQUAL INITIATIVE is a community of individuals, organizations and companies working together to help clean our oceans, raise awareness of the issue of marine litter and highlight those helping to fight it. They work with ocean clean-ups around the world to bring value to the waste that they recover and work with the waste management and recycling industries to transform marine litter into Upcycled Marine Plastic, so that leading brands and manufacturers can create inspiring sustainable products.

*Eve



Eve is a new biobased splatted tissue, made up of 60% organic sources.

An ethical product, with a low social and environmental impact and entirely designed and manufactured in Italy.

How it is made:

GOTS certified organic cotton fibers are used to weave the back structure and the plasticizers used in the blend are replaced with organic soy-based products.

Thanks to the use of vegetable sources such as soy or cotton, CO2 and greenhouse gas emissions in the environment and the use of non-renewable materials for fabrics are reduced.

In addition, the production process, the absence of phthalates, solvents, antimony and added halogens is noted.

In this way, Eve, while being fireproof, complies with the European REACH regulation on chemicals and the even more stringent California Proposition 65.

With Eve we have the demonstration that it is possible to create a product of extreme quality in which to combine Italian design, high technical performance and respect for the environment, for a product that is ever closer to nature.

